

Blue Bossa - Kenny Dorham / Rearmonização: Leco Carvalho (1)

Bossa

1

Chord symbols:  $Dm7^M$ ,  $Dm7(9)$ ,  $D7(\#5)$ ,  $D7(b5)$

4

Chord symbols:  $Gm7^M$ ,  $Gm7$ ,  $Gmb$ ,  $Gmbb$ ,  $E7A7$ ,  $Bb7(\#11)$

7

Chord symbols:  $A7A7$ ,  $Eb7(\#11)$ ,  $Dm7^M$ ,  $Dm7$ ,  $Dmb$ ,  $Dmbb$

Blue Bossa - Kenny Dorham / Rearmonização: Leco Carvalho (2)

Bossa

10

Handwritten musical notation for system 10. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The notation includes chords and melodic lines.

Chords:  $Fm7(\frac{9}{11})$ ,  $Bb7(\frac{9}{11})$ ,  $Bb7(\frac{9}{11})$ ,  $E7(\Delta)$

Annotations: *Di9*, *Cr*, *y*

13

Handwritten musical notation for system 13. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The notation includes chords and melodic lines.

Chords:  $E7b9(\frac{9}{11})$ ,  $E7(\frac{9}{11})$ ,  $B7(\frac{9}{11})$ ,  $A7(\Delta)$ ,  $E7(\frac{9}{11})$

Annotations: *Cr*

16

Handwritten musical notation for system 16. It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a treble clef. The notation includes chords and melodic lines.

Chords:  $D7M(\frac{9}{11})$ ,  $E7b9(\frac{9}{11})$ ,  $D7M(\frac{9}{11})$

Annotations: *Dom*, *40*